

# cheer**!**ltd

# INDIVIDUAL

## CHEERLEADER SCORE SHEET

Name: \_\_\_\_\_  
 Division: \_\_\_\_\_  
 Competition: \_\_\_\_\_  
 Date: \_\_\_\_\_

| Standing Tumbling  | SCORE | MAX<br>15 | Running Tumbling  | SCORE | MAX<br>15 | Difficulty - Tumbling   | SCORE | MAX<br>10 | Crowdleading   | SCORE | MAX<br>15 |   |  |  |  |  |  |  |  |  |
|--|-------|-----------|---|-------|-----------|---|-------|-----------|--|-------|-----------|---|--|--|--|--|--|--|--|--|
| <input type="checkbox"/> Execution<br><input type="checkbox"/> Technique<br><input type="checkbox"/> Variety<br><input type="checkbox"/> Incorporation<br><input type="checkbox"/> Jump/Tumbling Combinations                          |       |           | <input type="checkbox"/> Execution<br><input type="checkbox"/> Technique<br><input type="checkbox"/> Creativity<br><input type="checkbox"/> Incorporation<br><input type="checkbox"/> Timing<br><input type="checkbox"/> Body Positions |       |           | <input type="checkbox"/> Transitions<br><input type="checkbox"/> Releases<br><input type="checkbox"/> Load-Ins  |       |           | <input type="checkbox"/> Skills Performed vs. Division Maximums<br><input type="checkbox"/> Distribution in Choreography<br><input type="checkbox"/> Quantity<br><input type="checkbox"/> # of Connected Skills in Passes<br><input type="checkbox"/> Jump/Tumbling Combinations |       |           | <input type="checkbox"/> Projection<br><input type="checkbox"/> Energy<br><input type="checkbox"/> Enthusiasm<br><input type="checkbox"/> Voice<br><input type="checkbox"/> Use of Words<br><input type="checkbox"/> Use of Signs |  |  | <input type="checkbox"/> Sportsmanship<br><input type="checkbox"/> Showmanship   |  |  |  |  |  |
| Jumps  | SCORE | MAX<br>15 | Difficulty - Jumps  | SCORE | MAX<br>10 | Motions & Dance   | SCORE | MAX<br>30 | Overall Appeal   | SCORE | MAX<br>30 |   |  |  |  |  |  |  |  |  |
| <input type="checkbox"/> Execution<br><input type="checkbox"/> Incorporation<br><input type="checkbox"/> Height<br><input type="checkbox"/> Flexibility<br><input type="checkbox"/> Technique<br><input type="checkbox"/> Pointed Toes |       |           | <input type="checkbox"/> Approach(es)<br><input type="checkbox"/> Landing(s)  |       |           | <input type="checkbox"/> Quantity<br><input type="checkbox"/> Jumps Performed vs. Level<br><input type="checkbox"/> Consecutive Jumps/Combinations<br><input type="checkbox"/> Distribution in Choreography |       |           | <input type="checkbox"/> Execution<br><input type="checkbox"/> Placement<br><input type="checkbox"/> Incorporation<br><input type="checkbox"/> Sharpness<br><input type="checkbox"/> Difficulty<br><input type="checkbox"/> Rhythm   |       |           | <input type="checkbox"/> Tempo Variations<br><input type="checkbox"/> Timing<br><input type="checkbox"/> Levels<br><input type="checkbox"/> Originality   |  |  | <input type="checkbox"/> Choreography<br><input type="checkbox"/> Use of Floor<br><input type="checkbox"/> Showmanship<br><input type="checkbox"/> Creativity<br><input type="checkbox"/> Crowd Appeal |  |  | <input type="checkbox"/> Flow<br><input type="checkbox"/> Opening<br><input type="checkbox"/> Ending<br><input type="checkbox"/> Use of Theme<br><input type="checkbox"/> Use of Props |  |  |

### COMMENTS

### TOTAL

# /140

### JUDGE

|  |                  |
|--|------------------|
|  | A<br>B<br>C<br>D |
|--|------------------|