

cheer ltd

JUDGING & SCORING

Score Sheets

The following score sheets are used for all Cheer Ltd competitions

SCORE SHEETS		DIVISION/PERFORMANCE TYPE
}	All Star Stunting	All Star Cheer (Levels 1, 2, 3, 4.2, 4, 5, 6)
	All Star Tumbling	
}	Traditional Stunting	Recreation, Junior High/Middle School, Freshman, Junior Varsity, Varsity, Collegiate (Cheer)
	Traditional Tumbling	
}	Non-Mount	Jr High/MS Non-Mount, Junior Varsity Non-Mount, Varsity Non-Mount (Cheer)
	Non-Mount Tumbling	
}	Non-Tumble	Junior Varsity Non-Tumble, Varsity Non-Tumble
	Non-Tumble Stunting	
SPECIALTY {	Dance	Dance (including Open, Jazz, Pom, and Hip Hop)
	Cheerleader	Individual Cheerleader (All types and ages)
	Dancer	Solo Dancer (All styles and ages)
	Stunt Group	Stunt Group/Partner Stunt (All types, ages & levels)
	Deduction	All Divisions/Performances

Panels

HEAD JUDGE - Oversees panel for accuracy, consistency, fairness, and scoring according to grids and guidelines.

TECHNICAL JUDGE - Evaluates, scores, and comments on execution and difficulty of routine elements.

For Cheer Teams, there will be 4 technical judges total (2 per score sheet)

For Dance Team and Specialty Divisions, there will be 3 technical judges total

DEDUCTION JUDGE - Verifies routine follows appropriate safety rules, divisional, level, and competition guidelines; deducts for any infractions of these rules and any falls according to the deduction guidelines.

For Regionals and Opens, there will be 1 deduction judge

For Nationals, there will be 2 deduction judges

SCRIBE - Notates all elements of routine (tumbling, stunting, and errors) for technical panel review when scoring difficulty categories; No score given.

The scribe sheets are not given to coach with score sheets. (Most Regional Championships will not have a scribe.)

Scoring

- a. For Divisions with 2 technical score sheets - each set of score sheets will be averaged then added together. (140 points possible)
The points on the Deduction score sheet will then be taken off to get a final score used for placement and awarding.
- b. For Dance and Specialty divisions - each group of score sheets (three) will be added and averaged. (140 points possible)
The points on the Deduction score sheet will then be taken off to get a final score used for placement and awarding.
- c. For Nationals, each day's score will be calculated as in a. and b. The Composite score is determined by adding Day One score and Day Two score (equally weighted - 50%) and is used for placement, awarding, and Worlds Bids. The divisions that perform one time only and placement and awarding will be determined by a. or b. are: Individual Cheerleader, Stunt Teams, Special Needs, and all Collegiate.

Timing

Judging will begin when timing begins (see competition guidelines). Judges are welcome and encouraged to watch entrances and exits, but cannot use what is performed during that time in a performance's score. I.e. A cheerleader falls on a tumbling pass during a spirited entrance; that fall does not count against the performance.

Out of Bounds

There is no penalty for going off the performance floor (cheer mat or dance surface), although a tumbling skill or stunt/pyramid that occurs in part or completely outside/off the designated floor will be warned/penalized if the deduction judge(s)/event director considers it unsafe. (All sets of safety rules that Cheer Ltd follows require proper flooring for performances so most out-of-bounds skills will be penalized.)

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Scoring Grids

Scoring grids are available as a guide for judges as well as coaches and choreographers. The point ranges outline appropriate scoring for skills that are performed and/or clearly attempted in the "Difficulty" categories.

Execution scores are specifically determined by each judge. The acceptable range for each set of judges is within approximately 10% of possible points in each execution category. The following categories are considered "Execution" categories:

ALL STAR - Standing Tumbling, Running Tumbling, Jumps, Dance, Stunts, Pyramids, Tosses, Dismounts, Motions.

TRADITIONAL - Standing Tumbling, Running Tumbling, Voice, Jumps, Motions & Dance, Stunts, Pyramids, Tosses, Dismounts.

NON MOUNT - Standing Tumbling, Running Tumbling, Jumps, Motions, Dance, Voice, Formations.

NON TUMBLE - Stunts, Pyramids, Tosses, Dismounts, Motions, Dance, Voice, Jumps.

DANCE - Formations, Uniformity, Difficulty, Execution.

(The other categories not listed above are open to subjectivity and are not required to stay within the 10% range.)

Qualifying Score

Cheer Ltd Regionals and Open Championships are qualifiers for Cheer Ltd Nationals at CANAM. In order to receive a bid at a competition, a team must:

a. Receive a minimum of 100 out of 140 points

OR

b. Place first in the division. (All divisional champions receive bids unless the Event Director feels the team will not be competitive at the Nationals level.)

*The following Nationals divisions are "Open" and do not need to qualify: All collegiate, individual cheerleader, stunt team, and special needs. Therefore, at Regionals and Open Championships, bids/bid packets are not presented to any of these divisions.

Tie Break

In the event of a tie the following protocol is followed at all events:

1. Overall Appeal categories for all technical judges will be added to break the tie;
2. If a tie still remains, all Difficulty categories are added for all technical judges to break the tie;
3. If a tie still remains, the Deduction score sheet with the least amount of error points will break the tie;
4. Judges are polled if the above steps do not break the tie.

Score Sheet Format

Check boxes are provided in each category as a commenting option for a judge. This allows the coach/choreographer/performer(s) to identify strengths and weaknesses factored into each judge's scores. These comments as well as any written comments are based on the opinion, training, experience, and education of each judge. Each judge is encouraged to comment, giving as much feedback, critique, and support as possible to make the competition experience educational, but it is not required.

New this year...The score sheets that are given to the coach at the event are the ONLY copy. A record of the overall scoring and placement is kept on file, but a copy of the score sheets is not so we encourage you to review your score sheets and ask any questions you may have at the event. Cheer Ltd corporate can speak to you post-event on policies and judging procedures but will not have the original score sheets to reference. Placement and scores are FINAL.

Post-Event DeBriefing

After Regionals and Open Championships coaches are invited to speak with the judges during a brief period of time immediately following the awards ceremony. This opportunity could be invaluable...ask the judges about your score sheets, get clarification on any infractions, penalties, scores, or comments, or get more specific details about how to improve based on the judges' opinions.

Judging & Scoring Clarification Protocol

At Nationals, there is a formal procedure for any questions related to scoring, judging, infractions, and/or deductions. Any team attending Cheer Ltd Nationals at CANAM will receive these guidelines and a packet to request a review or clarification.

Questions?

It is strongly recommended that a coach and choreographer, if applicable, review the judging procedures, scoring grids, deduction guidelines, safety rules, as well as score sheets to have a fair expectation and the best possible competition experience. If you have questions prior to an event after reviewing any or all of the information provided, please contact Lisa Thompson at 800.477.8868 or by email - lisat@cheerltd.com.

Cheer Ltd reserves the right to alter judging and scoring procedures before or during the competitive season as necessary. Guidelines and/or grids will be updated online with these changes.