



INTERNATIONAL STUNT GROUP

Scoring Sheet

Name: _____
Division: _____
Competition: _____
Date: _____

Showmanship	10	Execution	20	Motions	5	Overall Appeal	15
Crowd Appeal, Projection, Energy, Animation, Spirit, Sportsmanship, Confidence		Balance, Building and Dismount Technique, Flexibility, Body Positions, Strength, Posture		Arm Positions in Stunts, Sharpness, Placement, Variety (flyer)		Choreography, Confidence, Use of Music, Creativity, Appropriateness, Originality	
Degree of Difficulty	15	Transitions	20	Perfection of Routine	15	TOTAL	
Stunts Performed vs. Level Maximums, # Bases Used, # Flyers, Dismounts, Transitions, Continuous Stunting		Variety, Incorporation, Flow, Continuity, Timing, Visual Effects		Mistakes, Falls, Breaks in Execution, Mastery of Routine		<div style="border: 2px solid black; width: 100%; height: 40px; margin-bottom: 5px;"></div>	
						Judge: _____	